Instructions for Authors

Scope

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Appadurai, Arjun (1996) *Modernity at Large: Cultural Dimensions of Globalization*, Minneapolis, MN: University of Minnesota Press.

Appadurai, Arjun (2001) 'Grassroots globalization and the research imagination', *Public Culture* 12(1): 1–19.

Berry, Chris (2006) 'From national cinema to cinema and the national: Chinese-language cinema and Hou Hsiao Hsien's "Taiwan Trilogy'", in Valentina Vitali and Paul Willemen (eds), *Theorising National Cinema*, London: BFI Publishing, 148–157.

Chang, Ivy I. Chu (2015) *Globalized Time and Space, Body, and Memory: Taiwan New Cinema and Its Impact* (全球化時空, 身體, 記憶: 台灣新電影及其影響, *Quan qiu hua shi kong, shen ti, ji yi: Taiwan xin dian ying ji qi ying xiang*), Hsinchu: National Chiao Tung University Press.

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